GREEK CONFLICT MINI-PROJECT

Option A: Create a propaganda poster that advertises one of the perspectives involved in the Persian Wars (Greek or Persian). Your poster should include a visual that represents the Persian Wars conflict and should convince viewers to support your side in the war. Your poster must incorporate information about the Persian Wars - such as who participated in it, strategies of the war, major leaders & battles, the outcome of the Persian Wars, and how the wars impacted Ancient Greece.

**Create on a piece of 8.5"x11" computer paper. Must be colorful & organized.

Propaganda = A message that is intended primarily to serve the interests of the messenger—this is the basic definition of propaganda. It may also be defined as the spreading of information in order to influence public opinion and to manipulate other people's beliefs.

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Option B: Create a six-frame (minimum) comic strip that highlights the 6 major events of the Persian Wars – from the start of the conflict to the end. Each frame should be detailed and have at least a 2-sentence caption summarizing the event shown in the frame. Your comic strip should summarize the conflict between the Greeks and Persians. You want to incorporate information about who participated, strategies used, major battles, the outcome, and how the wars impacted Ancient Greece.

**Create on a piece of 8.5"x11" piece of computer paper. Must be colorful & organized.

GREEK CONFLICT MINI-PROJECT

Option C: Write a letter or journal entry from the perspective of a Greek (you can choose the city-state if you want to be more specific) or Persian soldier. Choose one of the major battles during the Persian Wars to focus on from the soldier's perspective. In your letter/journal entry include your thoughts on your experience as a soldier during this battle. You should reflect on your views about the war/battle, the leadership for your side, the strategies used in battle, the outcome of the battle & how it impacted Greece or Persia.

**You can hand-write this piece or type using 12 pt. font. Must be organized & detailed.

GREEK CONFLICT MINI-PROJECT

Option D: Is Alexander the Great really all that great? Using the documents and questions from your investigation packet, decide whether you believe Alexander the Great was a hero or villain. Design a “Wanted” poster template if you believe he was a villain OR design an “In Memory” poster template if you believe he was a hero that deserved to be remembered.

**Design on a 8x11.5 piece of blank computer paper, must be colored & organized.

No matter which perspective you choose you need to include:
1) The title “Wanted” or “In Memory…” depending on which perspective you support.
2) Include at least 1 large visual that represents your chosen perspective
3) Include reasons for why you support that particular perspective – make your argument!
**Greek Conflict Mini-Project Rubric**

**PURPOSE** = To communicate your learning about how different conflicts affected Greek citizens based on your chosen option (A, B, C, or D) – re-read the project description & expectations

**DOUBLE CHECK =**

*Does your project (product) reflect the topic?*
*Does your project (product) meet the purpose of the option you chose?*
*Is your product organized, clear, include content info., colored (if needed), meet other requirements?*

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**Criterion C: Communicating**

<table>
<thead>
<tr>
<th>Achievement Level</th>
<th>Level Descriptor</th>
<th>This means the student…</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>The student does not reach a standard described by any of the descriptors below.</td>
<td><em>Demonstrates no or very little understanding of topic through chosen project options</em>&lt;br&gt;<em>Follows very few, if any, instructions</em></td>
</tr>
</tbody>
</table>
| 1-2               | i. communicates information and ideas in a style that is *not always* clear  
ii. organizes information and ideas in a *limited* way | *Demonstrates little *knowledge of Greek conflict* through chosen project option*<br>*Leaves out important aspects of the project expectations*<br>*Product is unorganized, difficult to read/follow or is incomplete* |
| 3-4               | i. communicates information and ideas in a way that is *somewhat* clear  
ii. *somewhat* organizes information and ideas | *Demonstrates *some knowledge of Greek conflict* through chosen project option*<br>*Struggles to communicate learning clearly or fully; product may not be organized clearly*<br>*Some instructions or portions of the project may be left out or incomplete* |
| 5-6               | i. communicates information and ideas in a style that is *mostly* appropriate to the audience and purpose  
ii. *mostly* structures information and ideas according to the task instructions | *Demonstrates *knowledge of Greek conflict* through chosen project option*<br>*Product is organized clearly*<br>*Product meets *most project expectations* (based on project option)* |
| *Grade level*     |                  |                         |
| 7-8               | i. communicates information and ideas in a style that is *completely* appropriate to the audience and purpose  
ii. structures information and ideas *completely* according to the task instructions | *Demonstrates in-depth and detailed *knowledge of Greek conflict* through chosen project option*<br>*Includes *additional quality creative ideas* to support their learning and understanding* (based on project option)*<br>*Follows and incorporates all expectations* (based on project option)* |